

“Texture, Color, Feeling” Abstraction - in Acrylic

Workshop with Jan Sitts Supply List

SUPPORTS - Two pre stretched canvas 16x20. 1 sheet of 300lb. w.c. cold press paper divided into 1/4 sheets. A yupo pad 11X14.

ART TISSUE - 1 pkg. (white only) Spectra Brand.

ACRYLIC PAINT & INKS - Bring any acrylic paints plus a black and white. Jan prefers **GOLDEN FLUID ACRYLIC PAINTS** in small 1” bottles. Also bring a few waterbase inks in your favorite colors.

ACRYLIC ALL-PURPOSE BRUSHES - One and two inch synthetic flats. Bring also a few small synthetic rounds (#4,6,7)

ACRYLIC MATTE MEDIUM, ACRYLIC MATTE GEL MEDIUM, and WHITE GESSO

TEXTURE TOOLS - Bring Anything you think would make good texture in your paintings i.e. White textured rice papers or small plastic stencils

Drawing pencils - Caren d'Arch, Lyra or conte pastel work well, or any soft black and white drawing pencil.

EXTRA ITEMS - sketchbook for note-taking, thin tight fitting rubber gloves, paper towels, small plastic palette knives, scissors, Paper palette or freezer paper.

There will be a variety of projects in this class, therefore there might be some minor changes in supplies.